



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.
SVIFA
B.F.A

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.
SVIFA
B.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME					TOTAL MARKS
		L	T	P		Theory			Practical		
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment	
BFA-701	History of Art-VII (Western Art)	4	0	0	4	60	20	20	0	0	100

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able:

- To familiarize the students to the history of fine arts in the West.
- To acquaint the students with great art movements of the West.

Course Outcomes (COs): The student should be able:

- To enable the students to analyze the development fine art in the West and the life histories of great artists of the West in order to conceptualize their own artistic vocabulary and career.

Paper I

BFA-701

History of Art –VII (Western Art)

Unit – 1

Impressionism- Important artists including Edgar Degas, Armand Guillaumin, Édouard Manet, Claude Monet, Camille Pissarro and Pierre-Auguste Renoir. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Post Impressionism- Important artists including Paul Cézanne, Paul Gauguin, Vincent van Gogh, and Georges Seurat. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – 2

Fauvism- Important artists including André Derain and Henri Matisse. Their Styles, Techniques, Subject Matter, Characteristics etc.

Cubism – Important artists including Pablo Picasso, Georges Braque, Jean Metzinger, Albert Gleizes, Robert Delaunay, Henri Le Fauconnier, and Fernand Léger, Marcel Duchamp, Jacques



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Villon, Francis Picabia and Juan Gris. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – 3

Futurism – Important artists including Giacomo Balla, Umberto Boccioni, Carlo Carrà, Gino Severini, Natalia Goncharova, Mikhail Larionov, their Styles, Techniques, Subject Matter, Characteristics etc. Modernism- Important artists including their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – 4

Surrealism – Important artists including Marc Chagall, René Magritte, Jean Arp, Salvador Dalí, Max Ernst, Giorgio de Chirico, André Masson, Joan Miró, their Styles, Techniques, Subject Matter, Characteristics etc. Contemporary art - Important artists including, their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – 5

Constructivism – Important artists including Naum Gabo, Gustav Klutssis, László Moholy-Nagy, El Lissitzky, Kasimir Malevich, Vadim Meller, Alexander Rodchenko, Vladimir Tatlin Bauhaus – Important artists including Wassily Kandinsky, Paul Klee, Josef Albers, their Styles, Techniques, Subject Matter, Characteristics, etc.

Recommended Readings:

- Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
- Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
- Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
- Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.



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		L	T	P		Theory			Practical	TOTAL MARKS
						End sem university exam	Two Term Exam	Teacher Assessment	Teacher Assessment	
BFA-702	Aesthetics II	5	0	0	5	60	20	20	0	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- To familiarize the students to Indian aesthetics and Art appreciation
- To understand the nature of art and its scope in the factual world.

Course Outcomes (COs): The students should be able to:

- to understand the immensity and role of art in our daily life.
- establish the concept of Art in their in their consciousness.
- acquaint with art from expansive viewpoint.

Paper II

BFA702



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Aesthetics II

COURSE CONTENTS:

UNIT-I

Philosophies of Aesthetics. Definition of Aesthetics. Evolution of Aesthetic Concept

UNIT-II

Elements of Aesthetics Understanding Dhvani. Bhāva. Alankār. Auchitya. Riti. Guna-Dosh. Vyanjana

UNIT-III

Study of relationship of visual and performing Arts.

UNIT-IV

Indian Aesthetics- Six limbs Origin and development of Sadanga, Role in Sadanga in development of art, Applications of Six limbs in Indian Aesthetics

UNIT-V

Aesthetics Activity : The diversity of its forms; The Aesthetics & Artistic design

Suggested Readings

- Philosophies of India by Heinrich Zimme
- Aesthetics by Krishna Prakashan
- Encyclopedia of Aesthetics
- Aesthetic meaning – Rekha Jhanji
- Philosophy of Art – Aldrich Virgil
- Introductory Readings in Aesthetics – Hospers John
- Critical Theory – Pyne6. Art Writings – David Cania
- Visual Culture by Rredrick
- Aesthetic Theory and Art – Ranjan K. Ghosh



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BFA-703	Creative Portrait	0	0	8	4	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- Familiarize the students to the use of imagination while composing a portrait.
- Acquaint the students to observe and render different proportions of human body with study of light fallen on the figure and background.

Course Outcomes (COs): The student should be able to:

- Enable the students to apply the newly learnt techniques in order to compose a finished portraiture.

Paper III

BFA703

Creative Portrait

Creative Portrait Drawing: Drawing and sketching of Portrait using water and acrylic colours with texture and dry medium. Anatomical details of Face, Proportions of face: Male, Female, Child, Elderly person.

Recommended Readings:

- 1) Portrait Painting Atelier: Old Master Techniques and Contemporary Applications by *Suzanne Brooker (2010)*.
- 2) A Treatise on Portrait Painting: An Exploration in Palettes & Styles by *Cheryl Kline(2015)*.
- 3) The Art of Drawing & Painting Portraits by *Tim Chambers, Ken Goldman, Peggi Habets (2012)*



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BFA-704	Creative composition	0	0	8	4	0	0	0	60	40	100

Legends: **L** - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the work with creative thinking and illustrative approach.
- To acquaint the students to observe the various forms and shape in realistic and highly abstract modes.

Course Outcomes (COs): The student should be able to:

- To enable the students to apply the innovative ideas and his own vision for creative compositions.

Paper IV

BFA704

Creative composition

Thematic composition with human figure, Imaginative composition with figure and nature, Realistic composition, creative composition, creative and abstract composition. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.



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BFA-705	MURAL-I	0	0	8	4	0	0	0	60	40	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the work with creative thinking and illustrative approach.
- To acquaint the students to observe the various forms and shape in realistic and highly abstract modes.

Course Outcomes (COs): The student should be able to:

- To enable the students to apply the innovative ideas and his own vision for creative compositions.

Paper V

BFA705

MURAL-I

Mural on Cardboard/ Masonite Board or any brittle surface using Tempera/ Gouache / Watercolor graded wash/ Mixed Media.

Or

Mural on cloth using Acrylic /Earth colors/ Earth minerals with earth mineral pigments.

Or

Fresco Secco/ Fresco Bueno using Tempera/ Gouache/ Mixed Media.

Minimum 4 submissions at conclusion of semester. Size: 2.5x3 feet/ 3x3 feet

Note: At least one submission in each of the above mentioned Categories is compulsory.



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						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
BFA-706	Dissertation	0	0	0	6	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components:
 Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- *To familiarize the students to the skills of conducting research on a given topic related to Traditional Art of India.*

Course Outcomes (COs): The student should be able to:

- ❑ *To enable the students to conduct in-depth study about a selected traditional art form and document the study in prescribed format.*

Paper-VI
Dissertation

Dissertation on any topic related to Fine Arts: Research about a selected art form or style or artist.



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The objectives of the course are to:

- Check the ability of students in terms of their writing regarding Fine Arts.
- Identify the problems of students in developing their writing skills regarding Fine Arts.
- Improve the writing skills of students' by suggesting some remedial measures regarding Fine Arts.